

Für Bb-Instrumente: Track 20: Playback 17: Bonustrack 2 "Parker Blues in C"

The image shows a musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures, each representing a mode of the C major scale. Above each measure are the chord symbols: Cmaj7, Bm7b5, E7, Am7, D7, Gm7, and C7. Below each measure is the mode name: C-ionisch, B-lokrisch, D-mixolydisch, and C-mixolydisch. The notes in each measure are indicated by diagonal lines, representing the scale degrees of each mode.

Diagram illustrating the four modes of the F major scale (F-mixolydisch, Bb-myxolydisch, A-mixolydisch, Ab-mixolydisch) using a single staff with a treble clef and a key signature of one flat. The modes are represented by diagonal lines on the staff, and the corresponding chord symbols are shown above them:

- F-mixolydisch:** F⁷
- Bb-myxolydisch:** F_m⁷, B^{b7}
- A-mixolydisch:** E_m⁷, A⁷
- Ab-mixolydisch:** E^{b7}_m, A^{b7}

A musical staff diagram illustrating five measures of music. The staff is divided into five measures by vertical bar lines. Above each measure is a chord symbol: **Dm⁷**, **G⁷**, **Cmaj⁷**, **Dm⁷**, and **G⁷**. Below the staff, the corresponding scale names are written: **D-dorisch**, **G-mixolydisch**, **C-ionisch**, and then a repeat sign (two dots followed by a vertical line) indicating the last two measures are repeated. The first measure begins with a treble clef. Each measure contains a series of diagonal lines representing a scale.