

B⁷_m **E⁷** **B⁷_m** **E⁷**

B-dorisch E-mixolydisch B-dorisch E-mixolydisch

Detailed description: This block contains the first two staves of a musical exercise. The first staff is in 4/4 time, marked with a repeat sign. It contains four measures of eighth-note patterns. The first two measures are for B-dorian (B⁷_m) and the next two are for E-mixolydian (E⁷). The second staff continues the exercise with A-ionian (A⁷_{maj}), B-dorian (B⁷_m), and E-mixolydian (E⁷), ending with a double bar line and repeat dots.

A⁷_{maj} **B⁷_m** **E⁷**

A-ionisch B-dorisch E-mixolydisch

Detailed description: This block contains the third staff of the exercise. It starts with A-ionian (A⁷_{maj}), followed by B-dorian (B⁷_m), and ends with E-mixolydian (E⁷) and a double bar line with repeat dots.

A⁷_m **D⁷** **A⁷_m** **D⁷**

A-dorisch D-mixolydisch A-dorisch D-mixolydisch

Detailed description: This block contains the fourth staff of the exercise. It starts with a repeat sign, followed by four measures of eighth-note patterns for A-dorian (A⁷_m) and D-mixolydian (D⁷), alternating twice.

G⁷_{maj} **A⁷_m** **D⁷**

G-ionisch A-dorisch D-mixolydisch

Detailed description: This block contains the fifth staff of the exercise. It starts with G-ionian (G⁷_{maj}), followed by A-dorian (A⁷_m), and ends with D-mixolydian (D⁷) and a double bar line with repeat dots.

G⁷_m **C⁷** **G⁷_m** **C⁷**

G-dorisch C-mixolydisch G-dorisch C-mixolydisch

Detailed description: This block contains the sixth staff of the exercise. It starts with a repeat sign, followed by four measures of eighth-note patterns for G-dorian (G⁷_m) and C-mixolydian (C⁷), alternating twice.

F⁷_{maj} **G⁷_m** **C⁷**

Eb-ionisch G-dorisch C-mixolydisch

Detailed description: This block contains the seventh staff of the exercise. It starts with Eb-ionian (F⁷_{maj}), followed by G-dorian (G⁷_m), and ends with C-mixolydian (C⁷) and a double bar line with repeat dots.

F⁷_{maj}

F-dur

Detailed description: This block contains the eighth and final staff of the exercise. It starts with F major (F⁷_{maj}) and contains four measures of eighth-note patterns, ending with a double bar line.