

The musical score for 'A-Blues Playback 7' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of eight staves, each divided into four measures. The notes are represented by diagonal slashes, indicating improvisation. Chord symbols are placed above the measures to guide the improvisation:

- Staff 1: A<sup>(7)</sup> (all measures)
- Staff 2: D<sup>(7)</sup> (measures 1-2), A<sup>(7)</sup> (measures 3-4)
- Staff 3: E<sup>(7)</sup> (measure 1), D<sup>(7)</sup> (measure 2), A<sup>(7)</sup> (measure 3), E<sup>7#9</sup> (measure 4)
- Staff 4: A (measure 1), A/G (measure 2), A/F# (measure 3), F E (measure 4)
- Staff 5: F (measure 1), E (measure 2), C (measure 3), E<sup>7#9</sup> (measure 4)
- Staff 6: A<sup>(7)</sup> (all measures)
- Staff 7: D<sup>(7)</sup> (measures 1-2), A<sup>(7)</sup> (measures 3-4)
- Staff 8: E<sup>(7)</sup> (measure 1), D<sup>(7)</sup> (measure 2), A<sup>(7)</sup> (measure 3), E<sup>(7)</sup> (measure 4), D.C. (end of staff)

Für Improvisation: verwende die A-Blues-Tonleiter (a, c, d, dis (es), e, g, a ...)

Alternativen: die jeweils mixolydischen Skalen mit der jeweiligen Bluestonleiter mixen

also A-mixolydisch und A-Blues-Scale über A7, D-mixolydisch und D-Blues-Scale über D7 !

A-mixolydisch = a, b (= h), cis, d, e, fis, g, a

D-mixolydisch = d, e, fis, g, a, b (= h), c, d

E-mixolydisch = e, fis, gis, a, b (= h), cis, d, e

Tip: häufiger mal Akkordtöne einsetzen, vor allem die, die in der A-Blues-Scale nicht enthalten sind !

Tip: über E7#9 (als auch F - E ) auch E-V.Harmonisch-Moll-Skala (= A-Harmonisch Moll) einsetzen !

E-V.Harmonisch-Moll-Skala = e, f, gis, a, b (= dt. "h"), c, d, e