

Track 20:

Playback 18: Bonustrack 2 "Parker-Blues in B \flat "

The image displays a musical score for a blues track in B-flat major. It consists of three systems, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first system contains four measures of chords: B \flat Δ , Am7 \flat 5, D7, Gm7, C7, Fm7, and B \flat 7. The second system contains four measures of chords: E \flat 7, E \flat m7, A \flat 7, Dm7, G7, D \flat m7, and G \flat 7. The third system contains four measures of chords: Cm7, F7, B \flat Δ , Cm7, and F7. Below each measure, the corresponding scale is listed: B \flat -ionisch, A-lokrisch, C-mixolydisch, B \flat -mixolydisch, E \flat -mixolydisch, A \flat -mixolydisch, G-mixolydisch, G \flat -mixolydisch, C-dorisch, F-mixolydisch, and B \flat -ionisch.

System 1:

- Measure 1: B \flat Δ (B \flat -ionisch)
- Measure 2: Am7 \flat 5, D7 (A-lokrisch)
- Measure 3: Gm7, C7 (C-mixolydisch)
- Measure 4: Fm7, B \flat 7 (B \flat -mixolydisch)

System 2:

- Measure 1: E \flat 7 (E \flat -mixolydisch)
- Measure 2: E \flat m7, A \flat 7 (A \flat -mixolydisch)
- Measure 3: Dm7, G7 (G-mixolydisch)
- Measure 4: D \flat m7, G \flat 7 (G \flat -mixolydisch)

System 3:

- Measure 1: Cm7 (C-dorisch)
- Measure 2: F7 (F-mixolydisch)
- Measure 3: B \flat Δ (B \flat -ionisch)
- Measure 4: Cm7, F7 (B \flat -ionisch)