

Track 6:

Playback 4: II-V-I in D-Moll, G-Moll und C-Moll

The track consists of seven staves of music in 4/4 time, each showing a four-measure progression. The first six staves show II-V-I progressions in D minor, G minor, and C minor. The seventh staff shows a single Cm6 chord.

Staff 1: Em7 \flat 5 (E-lokrisch) | A7 \flat 9 (A HM5) | | |

Staff 2: Em7 \flat 5 (E-lokrisch) | A7 \flat 9 (A HM5) | Dm6 (D melodisch Moll) | |

Staff 3: Am7 \flat 5 (A-lokrisch) | D7 \flat 9 (D HM5) | | |

Staff 4: Am7 \flat 5 (A-lokrisch) | D7 \flat 9 (D HM5) | Gm6 (G melodisch Moll) | |

Staff 5: Dm7 \flat 5 (D-lokrisch) | G7 \flat 9 (G HM5) | | |

Staff 6: Dm7 \flat 5 (D lokrisch) | G7 \flat 9 (G HM5) | Cm6 (C melodisch Moll) | |

Staff 7: Cm6