

Track 28:

Bonustrack 2

The Bonustrack 2 consists of four staves of musical notation, each representing a different chord and scale sequence in G minor (B-flat major). The notation uses a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Each staff contains four measures of music, with the notes represented by diagonal lines. The chords and scales are labeled above and below the staff.

Staff 1:

- Measure 1: **Gm6** (G melodisch Moll)
- Measure 2: **Am7 \flat 5** (A-lokrisch D-alteriert/HM5)
- Measure 3: **D7 \flat 9** (G melodisch Moll)
- Measure 4: **Gm6** (A-lokrisch D-alteriert/HM5)

Staff 2:

- Measure 1: **Cm6** (C melodisch Moll)
- Measure 2: **Dm7 \flat 5** (D-lokrisch G-alteriert/HM5)
- Measure 3: **G7 \flat 9** (C melodisch Moll)
- Measure 4: **Cm6** (G-dorisch C-mixolydisch)

Staff 3:

- Measure 1: **F Δ** (F-ionisch)
- Measure 2: **Cm7** (C-dorisch)
- Measure 3: **F7** (F-mixolydisch)
- Measure 4: **B \flat Δ** (B \flat -ionisch)

Staff 4:

- Measure 1: **Am7 \flat 5** (A-lokrisch)
- Measure 2: **D7 \flat 9** (D-alteriert oder HM5)
- Measure 3: **Gm6** (fermata last x) (G melodisch Moll)
- Measure 4: **Am7 \flat 5** (A-lokrisch D-alteriert/HM5)

fine

Die Bonustracks beruhen auf Akkordfolgen, wie sie typischerweise in Jazz-Standards vorkommen.