

Track 16:

Playback 14: Blues in F

The piano accompaniment for Track 16: Blues in F is written in 4/4 time. It consists of three systems of four measures each. The first system contains F7, Bb7, and F7 chords. The second system contains Bb7 and F7 chords. The third system contains C7, Bb7, F7, and C7 chords. The bass line features various chord voicings and melodic lines, including some with ties and slurs.

*Tonleitermaterial für alle Akkorde bieten die mixolydischen Skalen über den jeweiligen Grundtönen.
Sehr gebräuchlich ist auch die Verwendung der F-Bluesskala über das gesamte Schema.*