

Playback 11: Die sieben Stufen in C-Dur (jeder Akkord acht Takte)

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff is empty. The bass staff contains a single chord of G4, B4, and D5 in the first measure, followed by three measures marked with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 5/4. The tempo is marked 'Allegretto'.

\* Noch einmal sei daran erinnert, dass der englischen Tonbezeichnung "B" das deutsche "H" entspricht.