

## Track 21:

Improvisationsbeispiel 1 (zu Playback 1) : Rhythmische Variation

The image displays three staves of musical notation, each representing a different rhythmic variation for improvisation example 1. The notation is in 4/4 time and features three measures with the following chords: Gm7, C7, and FΔ.

**Staff 1:** The first measure (Gm7) contains a dotted quarter note on G4, an eighth note on A4, and a quarter rest. The second measure (C7) contains a dotted quarter note on G4, an eighth note on A4, and a quarter rest. The third measure (FΔ) contains a quarter note on G4, a quarter note on A4, and a quarter rest.

**Staff 2:** The first measure (Gm7) contains a quarter note on G4, a quarter note on A4, and a quarter rest. The second measure (C7) contains a quarter note on G4, a quarter note on A4, and a quarter rest. The third measure (FΔ) contains a quarter note on G4, a quarter note on A4, and a quarter rest.

**Staff 3:** The first measure (Gm7) contains a quarter note on G4, a quarter note on A4, and a quarter rest. The second measure (C7) contains a quarter note on G4, a quarter note on A4, and a quarter rest. The third measure (FΔ) contains a quarter note on G4, a quarter note on A4, and a quarter rest.

Bei der rhythmischen Variation wird die Auswahl der Töne auf wenige Werte, vielleicht nur einen einzigen Ton, beschränkt. Dies begünstigt die Konzentration auf die rhythmische Aussage.

Wichtige Aspekte sind unter anderem ein ausgewogenes Verhältnis von "on-beats" (auf den Zählzeiten 1, 2, 3 und 4) zu "off-beats" ("Und"-Zählzeiten) sowie eine interessante Artikulation (Staccato und Legato, kurze und gehaltene Noten).