





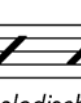






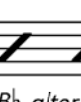



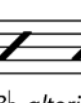
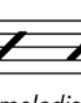







Track 19:

Playback 17: Variationen der Mollkadenz

Dm7\flat 5	G7\flat 9\flat 13	CmΔ	Cm6
			
<i>D-lokrisch</i>	<i>G-alteriert</i>	<i>C melodisch Moll</i>	
A\flat Δ	G7\flat 9\flat 13	CmΔ	Cm6
			
<i>A\flat-lydisch</i>	<i>G-alteriert</i>	<i>C melodisch Moll</i>	
A\flat 7	G7\flat 9\flat 13	CmΔ	Cm6
			
<i>A\flat-mixolydisch\sharp 11</i>	<i>G-alteriert</i>	<i>C melodisch Moll</i>	
Fm7\flat 5	B\flat 7\flat 9\flat 13	E\flat mΔ	E\flat m6
			
<i>F-lokrisch</i>	<i>B\flat-alteriert</i>	<i>E\flat melodisch Moll</i>	
BΔ	B\flat 7\flat 9\flat 13	E\flat mΔ	E\flat m6
			
<i>B-lydisch</i>	<i>B\flat-alteriert</i>	<i>E\flat melodisch Moll</i>	
B7	B\flat 7\flat 9\flat 13	E\flat mΔ	E\flat 6
			
<i>B-mixolydisch\sharp 11</i>	<i>B\flat-alteriert</i>	<i>E\flat melodisch Moll</i>	