

TRACK 07: PLAYBACK 5 - JAZZ-BLUES IN A (E_b-INSTRUMENTE)

Chord chart for Jazz Blues in A (Eb-instrumente). The chart is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The chart consists of five lines of music, each with four measures. The chords and their corresponding scales are as follows:

- Line 1: A7 (A-mixolydisch), D7 (D-mixolydisch), A7 (A-mixolydisch), A7ALT (A-alteriert)
- Line 2: D7 (D-mixolydisch), A7 (A-mixolydisch), F#7 (Fis-alteriert)
- Line 3: BMIN7 (B-dorisch), E7 (E-mixolydisch), DMIN7 (D-dorisch), G7 (G-mixolydisch)
- Line 4: BMIN7 (B-dorisch), Bb7 (Bb-mixo#11), A7 (A-mixo), F#7 (Fis-alt), B7 (B-mixo), E7 (E-mixo)
- Line 5: A7 (A-mixo), Bb7 (Bb-mixo#11), A7 (A-mixo)

The chart includes a double bar line at the end of the fourth line and a repeat sign at the beginning of the fifth line. The measure numbers 1, 5, 9, 13, and 17 are indicated at the start of each line.

Alternativ: A-Blues-Skala über alle Akkorde