

TRACK 06: **PLAYBACK 4 - JAZZ-BLUES IN C** (B_b-INSTRUMENTE)

System 1 (Measures 1-4):

- Measure 1: C7 (C-mixolydisch)
- Measure 2: F7 (F-mixolydisch)
- Measure 3: C7 (C-mixolydisch)
- Measure 4: G^{MIN}7 C7

System 2 (Measures 5-8):

- Measure 5: F7 (F-mixolydisch)
- Measure 6: C7 (C-mixolydisch)
- Measure 7: A7 (A-HM5* A-alteriert)
- Measure 8: (Empty staff)

System 3 (Measures 9-12):

- Measure 9: D^{MIN}7 (D-dorisch)
- Measure 10: G7 (G-mixolydisch)
- Measure 11: C7 (C-mixo)
- Measure 12: A7 (A-HM5 A-alt)

System 4 (Measures 13-16):

- Measure 13: D7 (D-mixo)
- Measure 14: G7 (G-mixo)
- Measure 15: C7
- Measure 16: G7

System 5 (Measures 17-19):

- Measure 17: C7
- Measure 18: G7
- Measure 19: C7

Alternativ: C-Blues-Skala über alle Akkorde
 * harmonisch Moll aber der 5. Stufe